

My Friend, Mr. Dummy

Length,
250 Feet

"My Friend, Mr. Dummy."—A Lubin comic which gets some hearty laughs. A young man going home from his club discovers a dummy in front of a clothing store, which he appropriates and takes along with him. The things this couple do are extremely amusing and the audience is laughing all the time the picture is running.



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We could praise this "comic" with more pleasure if we had not recognized it as an old subject of the Vitagraph. However, the Lubin players have done it very well and it is laughably pleasing. An individual carries off a clothing dummy and permits it to be run over by an automobile and to be otherwise injured, each time collecting damages from the persons responsible for the trouble. When the clothing merchant recovers the dummy, he finds in the pockets in his great joy, all the damage money.

Philip had a good time at his club. While going home he passes a clothing store. He runs into a dummy, catches himself and immediately sees great fun ahead for him. He invites the dummy to a glass of beer. Enraged through the refusal of the dummy to drink, he starts a fight. A policeman interferes but fares very badly. The dummy is removed by an automobile and Philip is paid hush money. The servant girl cleaning the windows drops the bucket from the third story. It hits the dummy.



In the house, thinking somebody was killed faints. Many more incidents follow. At last the proprietor of the clothing store discovers the man. When caught, at last the dummy is discovered, but in a badly battered condition. The streetkeeper's sorrow, however, is turned into joy when he finds the dummy's coat the hush money which had been paid to Philip.



LUBIN MANUFACTURING COMPANY
MANUFACTURER OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market St., Philadelphia, Pa.

RELEASED THURSDAY, APRIL 15TH.

After the Bachelor's Ball

Length,
685 Feet

After the Bachelor's Ball (Lubin, April 12).—At the end of this picture we are told that it was all a dream, which may be alleged as an excuse for its disconnected, rambling construction. A bachelor tries to make love to a statue of Venus; mistakes her for a cook and has fifteen or twenty adventures; walks in the park and is annoyed by meeting love-making couples; advertises for a wife and is chased by a crowd of women, and then wakes up. The picture has plenty of action and a few amusing situations, but there is no logical story told, and therefore there is but little interest.



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A bachelor after the ball is somewhat troubled with headache. He lays upon the lounge and suddenly sees the statue of Venus, which is standing in his room, getting alive. When he wants to embrace her, she vanishes. He is so mad about this that he discharges the butler who has just entered. As he is not able to attend to the house himself he advertises for a housekeeper to call on him the next morning at 10 A. M.

At 10 A. M. the residence of the bachelor is besieged by women all anxious to serve as housekeeper. They break into the house, they follow him from room to room until at last they are held at bay by a fat Irish woman who drives them out and presents herself to the bachelor as his new housekeeper. The bachelor is glad to have found such a treasure, but when the Irish woman makes goo-goo eyes at him he runs away.

OH, THOSE WOMEN! Stepping out of the house he meets a young couple dining. Going to the park he sits on a bench and is soon joined by another couple making goo-goo eyes. Going to the restaurant two lovers sit at his table. The love getting have taken hold of him and he puts an advertisement in the paper as follows:

Bachelor of means wishes to marry beautiful and highly intellectual young lady. To avoid the embarrassment of the first meeting will see applicants tomorrow between 2 and 3 at "the Queen's Inn" entrance. Kindly carry a rose."

NEXT AFTERNOON AT 2 P. M. About fifty women have come to answer the advertisement. Every gentleman that passes is accosted by the women who are anxious to meet the bachelor. When he at last appears he is driven to flight by the love crazed women and some exceedingly fine chases take place. At last he is caught.

My Friend, Mr. Dummy

Length,
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Philip had a good time at his club. While going home he passes a clothing store. He runs into a dummy, escapes himself and immediately sees great fun ahead for him. He invites the dummy to a glass of beer. Enraged through the refusal of the dummy to drink, he starts a fight. A policeman intercedes but fares very badly. The dummy is run over by an anti-aircraft plane and Philip is paid hush money. The servant girl cleaning the windows drops the bucket from the third story. It hits the dummy.



Philip enters the house, thinking somebody was killed faint. Many more incidents occur. A chase ensues. At last the dummy is discovered, but in a baffling way. The storekeeper's sorrow, however, is turned into joy when he finds the dummy's suit the hush money which had been paid to Phil.



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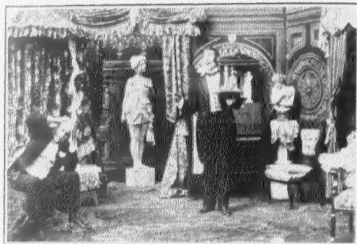
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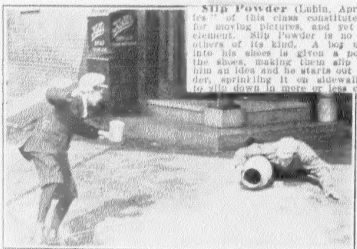
"Bachelor of means wishes to marry beautiful and highly intellectual young lady. To avoid the embarrassment of the first meeting will see applicants tomorrow between 2 and 3 at the 'Queen's Inn' entrance. Kindly carry a rose."

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WASN'T THAT A TERRIBLE DREAM? One of the women is just dragging him away when he wakes up. "Oh, such a headache!"

SLIP POWDER



Length,
275 Feet

Slip Powder (Lubin, April 15).—Shallow "comedy" of this class constitute rather poor material for moving pictures, and yet they please a certain segment. Slip Powder is no worse than dozens of others of its kind. A boy unable to get his feet into his shoes is given a powder to sprinkle into the shoes, making them slip on easily. This gives him an idea and he starts out with a can of the powder, sprinkling it on sidewalks and causing people to slip down in more or less comical fashion.

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The inventor's young son has trouble with his shoes; they won't slip. The father gives him a slip powder which works like a charm. The young rascal is delighted with the results. He takes a box full of slip powder and goes out to have some fun. He strews powder upon the street. The grocer slips with a basket full of potatoes. The milkman slips with a can of milk. A fat nigger woman slips with a pail of water. The ladies of the Seminary on a walk slip in a heap. The boy has lots of fun with his slip powder, but wait until he gets home to father.

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RELEASED MONDAY, APRIL 19TH.

The Queen of the Ranch



Length
585 feet

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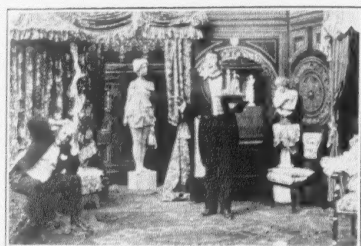
Bob, a big fellow seems to be the boss of the ranch at least he acts like it. Ethel, the Queen of the Ranch, loves Joe, a quiet little fellow. When she throws to him a bunch of wild flowers, Bob begins a fight in which he gets the worst of it.

THE UNFAIR RIVAL. While the cowboys follow the dinner bell, Bob hires two greasers to waylay Joe. Ethel, who watched Bob, learns of the plot and warns Joe but he laughingly tries to dispense her fears. Ethel begs him again not to go telling him she loves him and she does not wish to lose him.

READY FOR THE ROUNDUP. Joe does not know any fear. He goes to the roundup with the others. The greasers follow and waylay him. In a critical moment Ethel cries **queen of the Ranch** (Lubin, April 15).—There is no obvious plot or story in this picture. We see cowboys quarrelling, but we know of no reason why they should quarrel. One cowboy hires a pair of Mexicans to waylay another cowboy, but the Queen of the Ranch rescues him. Then there is another cowboy controversy which is ended by the Queen ordering the two Mexicans, who happen their cowboy employer tries to escape and is caught. The bulletin states that he is hung, but the film does not show it, probably having been censored to that extent.



YOU MISERABLE COWARD. The boys have returned from the roundup and are ready for a good supper. Bob is talking as usual. Just then Joe enters. A cutting remark by Bob brings in return an uppercent from Joe which makes Bob reel over the table. Joe then tells what happened and how Bob hired the two Mexicans to waylay him. Bob declares this to be a lie. Just then the Queen of the Ranch enters followed by the two Mexicans who decided to make a clean breast of all. When Bob sees that the game is up, he escapes but is followed by the cowboys, lassoed and strung to the next tree. The two Mexicans are tarred and feathered and ridden on a rail out of the camp.



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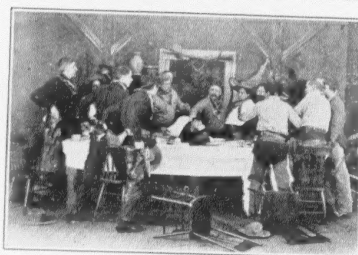
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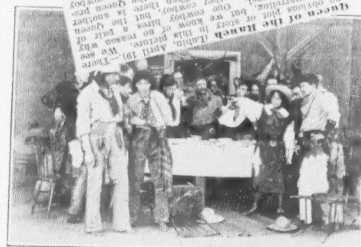
The Queen of the Ranch



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Bob, a big fellow seems to be the boss of the ranch at least he acts like it. Ethel, the Queen of the Ranch, loves Joe, a quiet little fellow. When she throws to him a bunch of wild flowers, Bob begins a fight in which he gets the worst of it. While the cowboys follow the dinner bell, Bob hires two who wait. Ethel learns of the plot and warns Joe. Joe's fears. Ethel begs him not to go telling him. INDUP. The Queen of the Ranch is a story of love and adventure. It is a story of a young man and woman who are in love and who are being pursued by a gang of cowboys. The story is set in a ranch in the West. The Queen of the Ranch is a story of a young man and woman who are in love and who are being pursued by a gang of cowboys. The story is set in a ranch in the West.



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